

Forgotten Landscapes Project Landscape Conservation Action Plan

5.11 Implementation Programme B Community Engagement, Education and Training

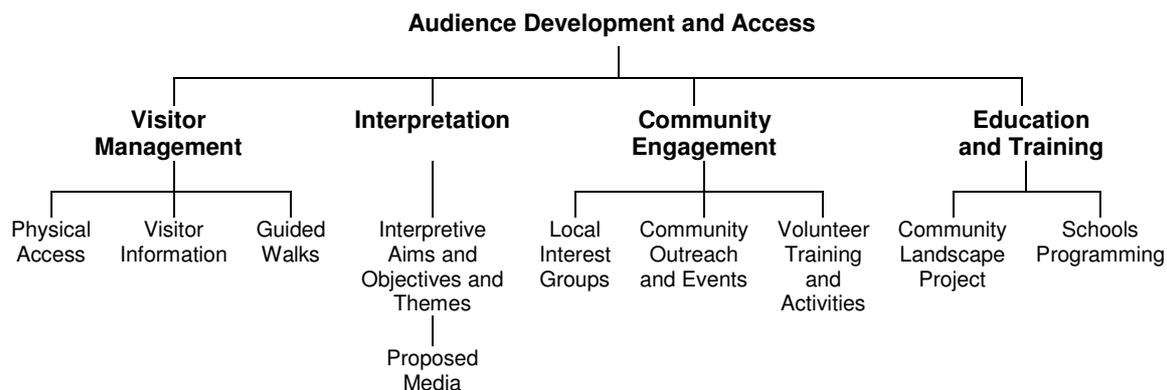
	Projects	Delivery Plan Code
1	Engagement with Local Interest Groups ELIG Blaenavon Book Project Llanfoist Community Interpretation Project 'Camel's Back' Youth Bike Pilot Project Coity Summit Community Artwork	ELIG 1 ELIG 2 ELIG 3 ELIG 4
2	Support for Local Producers PROD Produce Promotion – Local Producers Network Development and Promotion of Beekeeping Foraging Activities and Events	PROD 1 PROD 2 PROD 3
3	Events EV 'Roots and Routes' Festival Forgotten Landscapes Travelling Exhibition End of Scheme Event	EV 1 EV 2 EV 3
4	Volunteer Training VOL Forgotten Landscapes Volunteers	VOL 1
5	Schools Education SCED Explorer Programme for Schools Dramatic Landscapes – School Play	SCED 1 SCED 2
6	Community Lifelong Learning CLLL Community Landscapes Courses Learning Landscapes	CLLL 1 CLLL 2

The relationship between the Community Engagement, Education and Training Projects and relevant Projects in the FLP Landscape Strategy (2009 revised version) can be seen in the accompanying document Community Engagement, Education and Training Programme Part 1 Overview of Proposals PHT 2009.

The relationship between access, visitor management, interpretation, audience engagement, education and training is shown in the table below.

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5.11.1 Scope of Implementation Programme B

This Programme integrates the community engagement and education and training plans which incorporate:

- engagement of local interest groups
- support for local producers
- events – both as a platform for community involvement and as a mechanism for attracting visitors
- volunteer training
- schools education
- community lifelong learning

These areas have been further subdivided into:

- Community engagement and outreach
- Volunteer training
- Education and lifelong learning

5.11.2 Community Engagement and Outreach ELIG

Four groups with a diverse range of project ideas, geographically spread around the FL area and with a good track record of project delivery will be supported. The groups and their plans are as follows

- **Blaenavon Local History Group** – Researching and publishing a book on the area circa 1901-1951 – a ‘forgotten’ period in the area’s history.
- **Llanfoist Villager’s Association** – Establishment of a local heritage centre with a display of interpretive reconstruction drawings by a local artist and associated village self-guided heritage trail.
- **‘Camel’s Back’ Youth Bike Pilot Project** - Engaging young people in managing the Camel’s Back spoil tip, developing a cycling track and earning ‘time’ credits towards skills sessions, etc.

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- **Cwmtillery Partnership** - Working with the community to develop a design for a piece of interpretation for the Coity Mountain which celebrates the area's rich folklore.

5.11.3 Support for local producers **PROD**

This is based on a strategy to assist local specialist food producers through land-management measures and promotional support for their products. There are three elements:

- **Produce promotion** – an outline strategy has been drawn together the key aim of which is to develop and implement an active producers network that undertakes joint promotional activities and events.
- **Development and promotion of bee-keeping** - by implementing a programme of activities to enhance and encourage the tradition of beekeeping within the Forgotten Landscapes area.
- **Foraging activities & events** – to reintroduce the public to the concept of 'foods for free'.

5.11.4 Events **EV**

These will encourage a diverse range of audiences to experience the heritage landscape and will include:

- **Roots and Routes Festival** – a framework for an Annual Festival which utilises the range of events and activities already taking place / planned to take place (as part of the FL Events Plan) within the Forgotten Landscapes area.
- **End of project event** – to share experiences, problems, successes and lessons learned from 5 years of project planning, development and implementation so that other partnerships / similar projects can learn from the Forgotten Landscapes experience

5.11.5 Volunteer Projects **VOL**

The Landscape Strategy (2008) describes four programmes designed to help realise the FLP vision. Each programme consists of a number of projects, many of which propose using volunteers to help with activities involving:

- Countryside Management
- Heritage Conservation
- Visitor Management
- Other e.g. minibus driving, office work & administration

A wide range of training will be provided to enable volunteers to undertake these activities safely and effectively.

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5.11.6 Education and Lifelong Learning SCED

This is based on three elements:

- A Community Landscape Project
- Adult education courses
- A schools education programme

Schools Education

This will utilise the significant intellectual and physical assets that already exist in the heritage landscape, these include:

- The pre-industrial landscape
- Evidence of early farming
- The transition period (dual-economy)
- Large scale mineral exploitation
- Industry
- Transport systems
- Management of water
- Settlements
- Stewardship (commons and wildlife)

Primary learning objectives

The learning objectives listed below will link directly to the National Curriculum and Education for Sustainable Development and Global citizenship agenda. After visiting the 'Forgotten Landscapes' school pupils will come to understand that:

- The unique nature of the underlying geology was the reason why people came to the area and exploited the natural resources they found there.
- There was a revolutionary change in society as people moved from an agrarian to an industrial economy.
- The combined forces of humans and nature created an equally revolutionary change in the landscape.
- After the revolution the new landscapes became forgotten, the forces of evolution returned.
- This project acts as a vehicle for creating the future guardians of these Forgotten Landscapes.

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Schools Project

Two elements will be developed and delivered:

- **Schools Explorer Programme** The central aims are to encourage young people to explore the landscape on their doorstep and gain a new view of the world around them; and to help develop the *Landscape Guardians* of the future.
- **Dramatic Landscapes Project** will be designed to complement and add value to the Forgotten Landscapes Explorer Programme. Its main aim is to provide a platform and a voice for young people to tell the world what they think about the 'forgotten' landscapes on their doorstep.

5.11.7 Community Lifelong Learning CLLL

The Community Lifelong Learning Project will consist of two elements:

Community Landscapes Project (formerly entitled the Community Archaeology Project in the 2008 Landscape Strategy) will delivery adult education and lifelong learning within the local community. Its main aims are to engage local communities in investigating the Forgotten Landscapes such that they are able to contribute to our understanding of them, and; to provide new opportunities for local people to gain knowledge, new skills and qualifications as a result of their investigations.

In order to achieve this, the main objectives are:

- devise a set of research briefs for a series of projects that will help inform a Historic Landscape Character Study of the southern part of the FL area.
- engage and forge a strong working partnership between the FL team and staff of UWN – CCLLL and GGAT that enables the recruitment of a wide range of target audiences helping them to work together on research and practical fieldwork activities.
- ensure that the needs of all learners / participants are assessed and that projects are designed to meet those needs.
- offer both informal and formally accredited learning opportunities.
- provide opportunities for undergraduates and postgraduates to undertake research work and training in their field.

Learning Landscapes is a programme of adult education and lifelong learning opportunities that provide the context for and add value to the Community Landscape Project described above. The main aim of the programme is to provide a wide range of audiences with opportunities to learn about the Forgotten Landscapes and what they have to offer.

In order to achieve this, the main objectives are:

- devise and deliver a programme of courses, lectures, seminars and workshops.
- develop a suite of resource materials that aid learning.

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5.11.8 The Forgotten Landscapes Learning Programme

These Projects are deliberately designed to work together as a coherent set of initiatives that come together under the (working title) of 'The Forgotten Landscapes Learning Programme'. The focus is on 'learning', rather than education, is considered to be important as we want everyone to learn about the landscape on their doorstep!

Each element is also designed to enable a strong legacy to be left after the HLF funded project has been completed. The diagram below shows how the four elements work together and the target activities and outputs for the first three years.

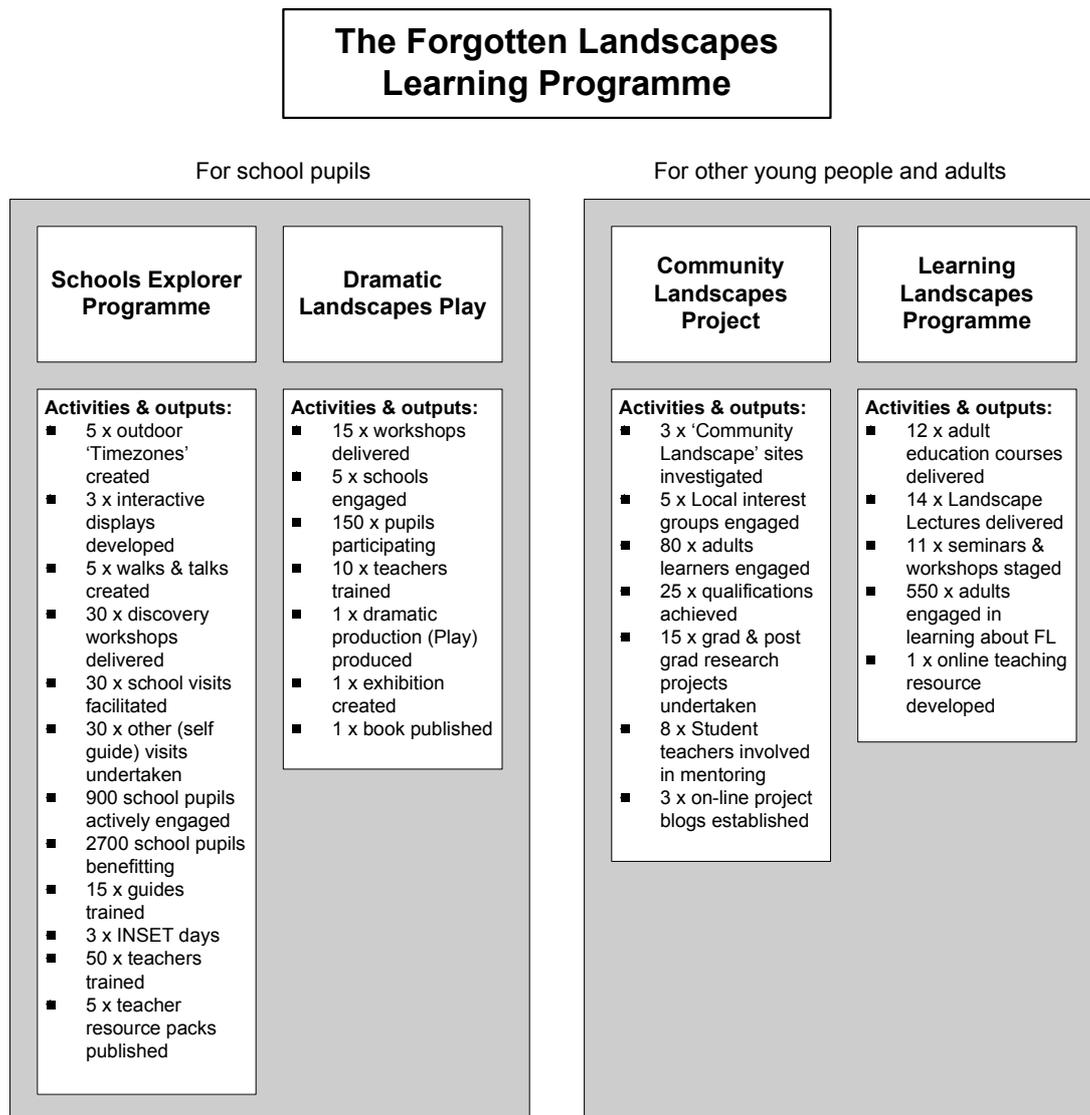


Figure 1 – Forgotten Landscapes Learning Programme – Activities and outputs over the first three years

5.11.9 Summary

The following Projects provide ways in which the FL Team can work together and with other partners in a more 'integrated' manner. Within the remit of this Community Engagement,

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Education and Training Implementation Programme there is also an emerging opportunity to see the separate Delivery Plan elements as providing a progressive route for some of the key target audiences to become engaged with the FLP at different levels and in different ways, one that leads to positive outcomes both for the participant and the Partnership.

This is represented diagrammatically below:

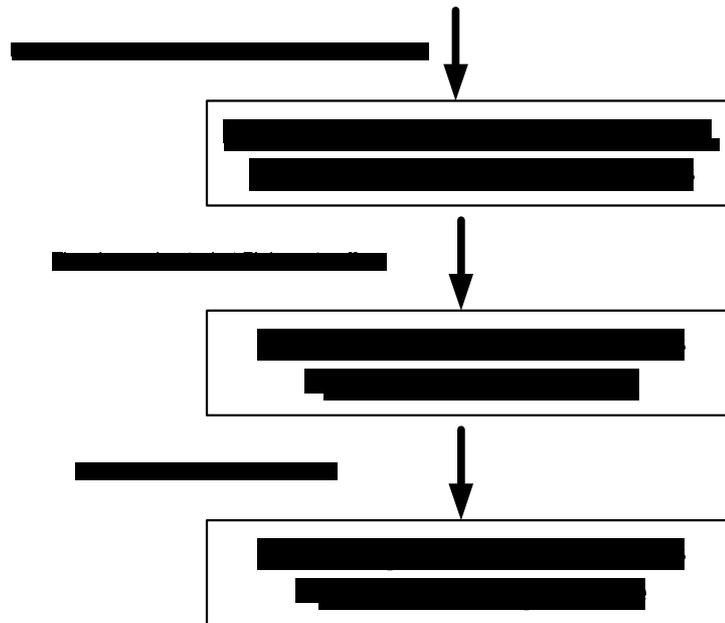


Figure 2 – Links between community engagement, learning and volunteer programmes

Implementation Programme B Community Engagement, Education and Training

Project title	Code	Project description	Audience	Benefits for people	Expected outputs
Involving the People	ELIG/EV				
Blaenavon book project	ELIG 1	<p>The Blaenavon Local History Group has been undertaking primary research into the history of the area from 1901 to 1951 – an era which, if not recorded now, will soon pass from living memory.</p> <p>This project intends to provide support to the group to see their research published in a saleable publication. All the research, illustrations and photographs have already been sourced by the group.</p>	<p>History Group members</p> <p>Local people</p> <p>Students / researchers</p> <p>Visitors</p> <p>Schools / colleges</p>	<p>Up-skilling for people involved</p> <p>Health and well-being</p> <p>Primary heritage research providing source of material for future uses</p> <p>Revised perceptions of landscape quality, value and heritage</p> <p>Improved quality of user/visitor experience.</p>	<ul style="list-style-type: none"> • 400 Publications produced and distributed • 20 community members involved in research • 21 hours support provided to group for editing/monitoring
Llanfoist community heritage project	ELIG 2	<p>Support for the community of Llanfoist for their village enhancement project with two elements:</p> <ul style="list-style-type: none"> • to commission a well known local illustrator to create an interpretive artwork depicting the village in the 1820's for display in the village and reproduction in a self-guided Llanfoist village heritage trail leaflet. • Secondly, the local Church Hall / Post office is to be developed as a local 'Heritage Centre' with comfort facilities available to visitors. This would include information about the 	<p>Llanfoist community</p> <p>Broader local community</p> <p>Visitors using the promoted local trails</p>	<p>Community engagement,</p> <p>Revised perceptions of landscape quality and value,</p> <p>Improved quality of user/visitor experience</p>	<ul style="list-style-type: none"> • 1 Professional Interpretive Artwork • 1 Local Community group engaged • Installation of interpretive artwork exhibition • 200 Posters printed and distributed • 5000 Self guided walk leaflets distributed

Project title	Code	Project description	Audience	Benefits for people	Expected outputs
		FLP and the WHS and an exhibition of interpretive illustrations.			
Camel's Back Youth Bike project	ELIG 3	<p>Illegal use of scramble bikes is damaging important coal spoil. The presence of scramblers also deters many visitors from exploring the core Forgotten Landscapes area.</p> <p>The 'Camel's Back' is an area of spoil between Blaenavon and the Keeper's Pond. In an attempt to change perceptions and discourage scramble bikes the Pilot Project will work with a dedicated group of local young people to develop the existing tracks into a mountain/BMX bike trail. This will still enable young people to use the land forms in an exciting, positive way.</p>	Young people	<p>Engagement in active conservation</p> <p>Up-skilling for people involved</p> <p>Health and well-being</p> <p>Revised perceptions of landscape quality and value</p> <p>Improved quality of user /visitor experience</p>	<ul style="list-style-type: none"> • 20 Young people engaged • 18 Training days provided • 90 No. days of active involvement • Mountain Bike/bmx routes established • Land managed - 0.5 ha
Coity Summit Community Artwork	ELIG 4	<p>The community of Cwmtillery lies due west of Big Pit, on the west side of the Coity Mountain. It has been developing a 'Heaven and Earth Trails' project which links into the FLP area.</p> <p>The project entails employing an artist to work with the community to develop the design for a unique piece of interpretive art on the Coity summit (the summit is crossed by one of the trails) which reflects the 'forgotten' folklore heritage of the area.</p>	<p>Local people (including under-represented groups)</p> <p>Intergenerational</p> <p>Visitors using the promoted local trails</p>	<p>Revised perceptions of landscape quality and value</p> <p>Health and well being</p> <p>Up-skilling of participants</p> <p>Potential to improve visitor/user experience</p>	<ul style="list-style-type: none"> • 10 local people engaged • 10 days active involvement • 1 Workshop held • Interpretive artworks designed
FLP 'Roots and Routes' Festival	EV 1	The Forgotten Landscapes Festival will be based on a celebration of the shared heritage 'roots' of the	Local residents (including under-represented groups)	Health and well-being benefits	<ul style="list-style-type: none"> • 10 Events included in FLP Festival programme over yrs 2,3

Project title	Code	Project description	Audience	Benefits for people	Expected outputs
		<p>communities historically connected by the former transportation routes (tramways / railways etc) in the FLP area. The Festival will build on existing local access / heritage events and maximise the fantastic opportunities offered by the 'green' transport links (walking / cycling / riding routes; the canal itself) that utilise the old transportation routes.</p> <p>The event will commence in 2011 and expanded in 2012 to provide a celebration for the completion and achievements of the FLP programme.</p>	<p>Families</p> <p>Older people</p> <p>People with disabilities</p> <p>People with poor health</p> <p>Women</p> <p>Young people</p>	<p>Educational benefits/experience-based learning</p> <p>Revised perceptions of landscape quality and value</p> <p>Improved quality of user/visitor experience</p>	<ul style="list-style-type: none"> • 6,000 People actively participating yrs 2,3 • 18 Local communities engaged yrs 2,3
Outreach talks & travelling exhibition	EV 2	<p>An annual programme of short talks and activities with local groups to promote awareness of the FLP, encourage visits and engagement and recruitment of volunteers.</p> <p>A travelling exhibition will be produced to take out to the community and to provide a backdrop for presence at public events.</p>	<p>Local residents</p> <p>Under represented groups –</p> <ul style="list-style-type: none"> • young families • elderly • BMEs • people with disabilities • unemployed • young adults 	<p>Raise awareness of the Forgotten Landscapes</p> <p>Improved understanding of the shared heritage</p> <p>Increase the number of visitors to the World Heritage Centre</p> <p>Increase numbers of people exploring the landscape</p>	<ul style="list-style-type: none"> • travelling exhibition produced • 10 no. talks / workshops delivered per year (2&3) • 10 no. event venues attended per year (2&3) • 2000 people visiting stand at events
FLP Volunteering programme	VOL 1	The volunteer programme will support an activities programme tailored to the interests of the individual volunteer and needs of the FLP projects involving. A range of heritage and general skills training will also be provided including:	<p>Unemployed people</p> <p>Older / retired people</p> <p>Local residents</p> <p>Young people</p>	<p>Up-skilling / training and confidence building for participants</p> <p>Health and well-being of participants</p>	<ul style="list-style-type: none"> • 30 Volunteers recruited • 120 Training days provided • 5 Heritage guides trained • 340 Volunteer-days active

Project title	Code	Project description	Audience	Benefits for people	Expected outputs
		<ul style="list-style-type: none"> Specialist training in countryside / commons management, heritage conservation and visitor management techniques General or basic training in e.g. use of tools, map and compass work, communication skills, health and safety, administration. <p>FLP/WHS staff, commoners and other partners engaged in the FLP programme will also be offered training as appropriate.</p>	<p>People with disabilities</p> <p>People with health problems</p>	<p>Revised perceptions of landscape quality and value</p> <p>Improved quality of user/visitor experience</p>	<p>involvement</p> <ul style="list-style-type: none"> 5 km Path improved/created 50 ha Land improved/managed 10 Features improved/managed 100 Public event/activity attendees
Common Wealth	PROD				
Promotion of Local Produce	PROD 1	<p>The FLP area supports a diverse set of produce / producers ranging from cheese matured underground at Big Pit to local honey and beef. This project will support those producers through the development of shared regional branding and promotional activities closely identified with a world-recognised heritage landscape.</p>	<p>Producers</p> <p>Visitors</p> <p>Local accommodation / catering providers</p> <p>Local people</p> <p>Commoners</p>	<p>Local economy supported</p> <p>Health and well-being</p> <p>Revised perceptions of landscape quality and value</p> <p>Improved quality of user/visitor experience</p>	<ul style="list-style-type: none"> 1 PTE job safeguarded 1 Networks formed 6 Events attended (inc Abergav Food Festival) 90 days Involvement of network members Promotional campaign undertaken 6 Food Tours conducted (from Food Festival) Product placements with 30 no. accommodation / catering providers
Development and Promotion of Beekeeping	PROD 2	<p>The Gwent Bee Keepers Association (GBKA) has a membership of circa 100. This project aims to:</p> <ul style="list-style-type: none"> improve understanding of 	<p>Local beekeepers and honey producers</p> <p>Local people</p>	<p>Health and well-being</p> <p>Revised perceptions of landscape quality and</p>	<ul style="list-style-type: none"> 500 Beekeeping leaflets developed / printed On line training resources

Project title	Code	Project description	Audience	Benefits for people	Expected outputs
		beekeeping <ul style="list-style-type: none"> • develop information on the history of beekeeping in the area • encourage new bee keepers • provide training in beekeeping, and production of more honey/beeswax • build honey bee stocks 	Schools Local accommodation / catering providers Visitors Local agricultural / horticultural producers	value Improved quality of user/visitor experience Direct improvements to landscape via pollination Economic benefits from production of honey/beeswax	developed <ul style="list-style-type: none"> • 15 People trained • Feasibility study re apiary sites produced • 15 New hives purchased / established • 30 Public visit apiary
Foraging Activities and Events	PROD 3	The heritage Landscape is a rich source of naturally occurring, freely available foodstuffs. This project will enable people to reconnect with the concept of 'food-for-free' through a series of guided foraging events. Guided walk leaders will impart knowledge of foraging and of the wider heritage value of the landscape and how free food can be incorporated in to a healthy diet.	Volunteers Local people Schools Visitors	Health and well-being benefits Revised perceptions of landscape quality and value Improved quality of user/visitor experience	<ul style="list-style-type: none"> • 12 Foraging walks over 3 years • 60 People engaged in foraging walks • Foraging audit completed
Heritage Education	SCED / CLLL				
Schools Explorer Programme	SCED 1	This is the main platform upon which educational activities for schools will be built. The features of the Programme are as follows: <ul style="list-style-type: none"> • ensuring that young people become familiar with and understand the heritage landscape • links with the National Curriculum • experiential learning in an outdoor environment 	School pupils School and trainee teachers Volunteers	Improved perceptions of landscape quality and value Improved understanding of the shared heritage Development of skills in guiding	<ul style="list-style-type: none"> • 5 no. FL Timezones designated and FL Explorer Walks created • 30 no. FL Discovery Workshops undertaken • 30 no. Explorer School Members • 30 Other school visits facilitated

Project title	Code	Project description	Audience	Benefits for people	Expected outputs
		<ul style="list-style-type: none"> • putting the St Peter's World Heritage Centre in Blaenavon (WHC) at the hub of the programme • providing a flexible 'menu' of activities for participating schools • development and training a team of Landscape Explorer Guides • a Membership scheme for participating schools to become a Forgotten Landscape Explorer School • Forgotten Landscape Explorer Teachers' Guide and Resource Pack 		<p>Development of skills in reading and interpreting the landscape</p> <p>Increase numbers of people exploring the landscape</p> <p>Health and well being</p>	<ul style="list-style-type: none"> • 900 School pupils actively engaged • 2700 Total school pupils benefitting • 15 Landscape Explorer Guides trained • 3 Teacher training (INSET) days undertaken • 50 Teachers trained • 5 FL Time-zone Teachers Resource 'Packs'
Dramatic Landscapes – Schools Play, Exhibition and Book	SCED 2	<p>The Project is designed to complement the Forgotten Landscapes Explorer Programme for schools and will feature:</p> <ul style="list-style-type: none"> • a schools drama production that celebrates the story of the Forgotten Landscapes • active engagement of pupils aged 10 – 18 from 4-5 schools via organised workshop activities • development of the creative skills of participating pupils and teachers • performing the play at the FLP End of Programme Event • staging an exhibition of pupil's creative work • producing a booklet containing the pupils creative work 	<p>School pupils</p> <p>School teachers</p> <p>Parents</p> <p>Local people attending performances</p>	<p>Improved understanding of the heritage landscape</p> <p>Improved perceptions of landscape quality and value</p> <p>Celebrating shared community heritage – engendering of civic pride</p> <p>Development of creative skills</p> <p>Development of skills in reading and interpreting the landscape</p>	<ul style="list-style-type: none"> • 5 Explorer School Members participating • 15 Workshops facilitated • 150 School pupils actively engaged • 750 Total school pupils benefitting • 10 Teachers trained in landscape interpretation • 1 Production staged • 1 Exhibition mounted • 1 'Dramatic Landscapes' Book produced

Project title	Code	Project description	Audience	Benefits for people	Expected outputs
Community Landscapes Project (formerly entitled the Community Archaeology Project)	CLLL 1	<p>The project will provide opportunities for adult education and lifelong learning within the local community. Delivered by the University of Wales Newport– Centre for Community Lifelong Learning and Glamorgan and Gwent Archaeological Trust. The Project will feature:</p> <ul style="list-style-type: none"> • opportunities to undertake real life research projects and / or practical ‘hands-on’ activities • training and support for each participant to undertake a range of landscape investigative studies / activities leading to non- accredited or accredited qualifications • studies that help build the knowledge base of the landscape character especially within the southern part of the FL area. 	<p>Local people</p> <p>Local interest groups</p> <p>FL volunteers</p> <p>Students attending UWN</p>	<p>Up-skilling / training in conservation and heritage management practices / specialism</p> <p>Improved understanding of the heritage landscape</p> <p>Improved perceptions of landscape quality and value</p> <p>Development of skills in reading and interpreting the landscape</p>	<ul style="list-style-type: none"> • Community Landscape sites studied • Local interest groups engaged • 60 Adult learners engaged • 25 Qualifications achieved • 15 Research projects undertaken • 8 Student teachers involved in mentoring • On line project ‘blog’ established
Learning Landscapes	CLLL 2	<p>A programme of adult education and lifelong learning opportunities relating to the FLP delivered at the WHC that complement the Community Landscape Project. The Project will feature:</p> <ul style="list-style-type: none"> * general interest courses * Landscape Lectures by experts * seminars and workshops to ‘showcase’ the work of local interest groups and individuals * development of teaching resource materials 	<p>Local people</p> <p>Local interest groups</p> <p>Students</p>	<p>Improved understanding of the heritage landscape</p> <p>Improved perceptions of landscape quality and value</p> <p>Development of skills in reading and interpreting the landscape</p>	<ul style="list-style-type: none"> • 11 Adult education courses delivered • 14 Landscape Lectures delivered • 11 Seminars and workshops staged • 300 Adults engaged in learning about the FL • Teaching resource materials developed / on line

Budget Summary Implementation Programme B Community Engagement, Education and Training

Plan	Activity	Year 1		Year 2		Year 3		Total		Total cash & DINK
		Cash	DINK	Cash	DINK	Cash	DINK	Cash	DINK	
ELIG 1	Blaenavon Book	2,750	0	0	0	0	0	2,750	0	2,750
	Book publishing and printing costs	2,750						2,750	0	
	Compilation by volunteers into final format covered in VOL 1									
ELIG 2	Llanfoist Community Interpretation	3,000	0	8,000	0	0	0	11,000	0	11,000
	Professional fees	750						750	0	
	Printing and copying	2,250						2,250	0	
	Interpretive panels			3,020				3,020	0	
	Leaflet			980				980	0	
	Visitor Gateway			4,000				4,000	0	
	Visitor Gateway run by vols (2 unskilled vols/2 days/week/summer hols) - covered by VOL 1									
ELIG 3	Camel's Back Youth Bikes Pilot	15,000	0	0	0	0	0	15,000	0	15,000
	Course designer	1,500						1,500	0	
	Build course	13,500						13,500	0	
	Vols from youth groups help design, build and maintain course (1 day/week/summer hols/5 youth) - covered by VOL 1									
ELIG 4	Coity Summit Community Artwork	0	0	0	0	5,000	0	5,000	0	5,000
	Artist's fees					5,000		5,000	0	
	Local community group involved in design - covered by VOL 1									

Plan	Activity	Year 1		Year 2		Year 3		Total		Total cash & DINK
		Cash	DINK	Cash	DINK	Cash	DINK	Cash	DINK	
PROD 1	Produce Promotion - Local Producers Network	4,600	0	2,100	0	2,100	0	8,800	0	8,800
	Promotional materials	2,000						2,000	0	
	Food mark developed	500						500	0	
	Food tours	700		700		700		2,100	0	
	Exhibitions	1,200		1,200		1,200		3,600	0	
	Promotion	200		200		200		600	0	
PROD 2	Development and Promotion of Beekeeping	3,575	0	1,825	0	1,825	0	7,225	0	7,225
	Research and compile history	1,750						1,750	0	
	Training	125		125		125		375	0	
	Support new beekeepers	1,500		1,500		1,500		4,500	0	
	Promotion	200		200		200		600	0	
	GBKA members will make training area at Cefn Tila available to prospective beekeepers and help raise awareness of importance of bees and beekeeping - covered by VOL 1									
PROD 3	Foraging Activities	700	0	925	0	1,375	0	3,000	0	3,000
	Fees - foraging leader fee	300		600		900		1,800	0	
	Research - with owners and caterers and site surveys with volunteer	250		75		75		400	0	
	Admin - bookings etc	50		100		150		300	0	
	Marketing - WHC	100		150		250		500	0	
EV 1	Routes and Roots Festival	0	0	5,000	0	16,650	0	21,650	0	21,650
	Llanfoist event "trial" and post event workshop			5,000				5,000	0	
	Routes and Roots expand trial event, involved 3 communities					16,650		16,650	0	

Plan	Activity	Year 1		Year 2		Year 3		Total		Total cash & DINK
		Cash	DINK	Cash	DINK	Cash	DINK	Cash	DINK	
EV 2	Community outreach: travelling exhibition for events and talks	8,000	0	2,000	0	2,000	0	12,000	0	12,000
	Events and talks			2,000		2,000		4,000	0	
	Media design and artwork	2,200						2,200	0	
	Production of banners with cases	1,500						1,500	0	
	Interactive design and production	2,500						2,500	0	
	Leaflet dispenser	500						500	0	
	Translation	300						300	0	
	Production expenses	1,000						1,000	0	
EV 3	End of scheme event	0	0	0	0	7,500	0	7,500	0	7,500
	Professional fees - coordinator					3,000		3,000	0	
	Other costs - room hire, coach, minibus, etc					4,500		4,500	0	
VOL 1	Involving People - the volunteering programme	23,000	5,400	50,000	15,050	36,000	18,550	109,000	39,000	148,000
	Volunteer handbook	6,000						6,000	0	
	Recruitment campaign	5,500						5,500	0	
	Training programme	5,000	5,400	26,000	15,050	22,000	18,550	53,000	39,000	
	Activities / events programme	6,500		24,000		14,000		44,500	0	
SCED 1	Explorer Programme for Schools	11,625	0	18,250	0	17,125	0	47,000	0	47,000
	Timezone development	8,625		10,750				19,375	0	
	Walk / talk & workshop leaders	1,500		4,500		3,000		9,000	0	
	Promotional literature	1,500						1,500	0	
	Teacher / pupil resources			3,000		9,125		12,125	0	
	Schools Programme evaluation					5,000		5,000	0	

Plan	Activity	Year 1		Year 2		Year 3		Total		Total cash & DINK
		Cash	DINK	Cash	DINK	Cash	DINK	Cash	DINK	
SCED 2	Dramatic Landscapes - School's play, exhibition and book	0	0	10,000	0	25,000	0	35,000	0	35,000
	Professional fees - Gwent Youth Theatre			10,000		20,000		30,000	0	
	Dramatic Landscapes Book					5,000		5,000	0	
CLLL 1	Community Landscapes	15,000	0	14,000	0	14,000	0	43,000	0	43,000
	Professional fees - University of Wales Newport	10,000		9,000		9,000		28,000	0	
	Professional fees - Glamorgan and Gwent Archaeological Trust	5,000		5,000		5,000		15,000	0	
CLLL 2	Learning Landscapes	9,000	0	15,500	0	18,000	0	42,500	0	42,500
	Professional fees - University of Wales Newport	7,500		12,500		15,000		35,000	0	
	Room and equipment hire, teaching resources, refreshments	1,500		3,000		3,000		7,500	0	
	Total	96,250	5,400	127,600	15,050	146,575	18,550	370,425	39,000	409,425